

Voorjaar

De Hans Zwart Sonnetten

m.regtien

A

Violin

Piano

sempre demi Ped.

Vln.

Pno.

Vln.

Pno.

Voorjaar

2

7

Vln.

Pno.

Musical score for measures 2-7. The Violin part (Vln.) has rests. The Piano part (Pno.) features a complex rhythmic pattern with triplets and accents in the right hand, and chords in the left hand.

9

Vln.

Pno.

Musical score for measures 8-9. The Violin part (Vln.) has rests. The Piano part (Pno.) continues with triplets and accents in the right hand, and chords in the left hand.

11

Vln.

Pno.

Musical score for measures 10-11. The Violin part (Vln.) has rests. The Piano part (Pno.) continues with triplets and accents in the right hand, and chords in the left hand.

13

Vln.

Pno.

3 3 3 3 3 3

3 3 3 3 3 3

B

15

Vln.

De aar- de- -e

Pno.

3 3 3 3 3 3

17

Vln.

nat, ont- dooi- ooi- ooi- end

Pno.

3 3 3 3 3 3

3 3 3 3 3 3

Voorjaar

4

19 mos, de win- ter die ons uit komt

Vln.

Pno.

21 wui- ven, de bo- men bre- ken plots- klaps

Vln.

Pno.

23 los, de klok die weer voor- uit ging schui-

Vln.

Pno.

25 ven. Op ve- ler wang- en

Vln.

Pno.

27 komt een blos, de stra- ten waar- in pol- len

Vln.

Pno.

29 stui- ven de tak- ken

Vln.

Pno.

Voorjaar

6

31 huiv'- ren in bloe- sem-

Vln.

Pno.

33 -dos, for- tuin- lijk vee be- vrijd van

Vln.

Pno.

35 rui- ven.

Vln.

Pno.

37

Vln.

Pno.

38

Vln.

Pno.

C

40 (slot geheel gesproken !):

Vln.

Pno.

Daarboven wolkt de hemel marmer
 en vliegen, eeuw na eeuw, de meeuwen rond,
 grijswit als sneeuw, hun kleur wordt nimmer warmer.

Dit alles in een diepe geeuw
 die rijker wordt noch armer.

Voorjaar

8

D

41

Vln.

Pno.

43

Vln.

Pno.

45

Vln.

Pno.

47

Vln.

Pno.

Detailed description: This system covers measures 47 and 48. The Violin part (Vln.) consists of two measures with whole rests. The Piano part (Pno.) features a complex texture. The right hand plays a series of eighth-note triplets with accents, starting on a B-flat. The left hand provides harmonic support with chords and single notes, including a 7-measure rest in the final measure.

49

Vln.

Pno.

Detailed description: This system covers measures 49 and 50. The Violin part (Vln.) consists of two measures with whole rests. The Piano part (Pno.) continues with eighth-note triplets in the right hand. The left hand features chords and single notes, with a 3-measure rest in the final measure.

51

Vln.

Pno.

Detailed description: This system covers measures 51 and 52. The Violin part (Vln.) consists of two measures with whole rests. The Piano part (Pno.) continues with eighth-note triplets in the right hand. The left hand features chords and single notes, with a 3-measure rest in the final measure.

Voorjaar

10

53

Vln.

Pno.

53

3 3 3 3 3 3

3 3 3 3 3 3

55

Vln.

Pno.

55

3